

## Christmas Presents, comprising small and affordable gifts for all tastes - Timed Online

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| <p>1 Ideal Christmas present for 2020: A South Staffordshire enamel rectangular patch box with motto 'We Live in Hope', circa 1800-10 <b>£80-120</b></p> <p>2 It's Christmas! - Slade jacket, presented by Don Powell of Slade to a member of the vendor's family, together with fascimile photograph and note of the presentation, a Slade t-shirt and C.D. <b>£100-150</b></p> <p>3 Christmas present for the love of your life: Fine quality 19th century carved and stained ivory dog whistle, 4.5cm long <b>£100-150</b></p> <p>4 Christmas gift for the person who has everything: Box set of Lalique style menu holders, in the form of pigs, each glass pig on metal mount, total height 4cm, in original retailers box marked for Lenoir, 14 Rue Royale, Paris <b>£100-200</b></p> <p>5 Present for your mother-in-law: taxidermy group of two seated frogs <b>£40-60</b></p> <p>6 Collection of pens, including cased set by Waterman, Sheaffer, Cross and others, together with seven silver propelling pencils <b>£50-100</b></p> <p>7 Large mirrored witch ball, approximately 24cm diameter, on stand <b>£50-100</b></p> <p>8 17th century carved and dated oak plaque, dated 1674, 57 x 24cm <b>£80-120</b></p> <p>9 Pair of vintage bookends, mounted with terrestrial and celestial globes, 6in. globes by Philips. Provenance: By family descent from Mary Pera, leading figure in the field of yacht racing and navigation, coach of the Italian Olympic sailing team and writer of various books on the related subjects <b>£50-100</b></p> <p>10 Of early motoring interest: The Liverpool Motor Club - The Border Challenge Trophy: Ornate late 19th / early 20th century renaissance revival silver plated and malachite plaque mounted casket of serpentine sarcophagus form, 30cm wide, hinged cover with figural surmount, 31cm wide, raised on stepped ebonised plinth, with engraved plaques <b>£100-150</b></p> <p>11 Late 19th / early 20th century French brass carriage clock, with surmounting swing handle, with key, total height 15cm, in original leather carrying case <b>£70-100</b></p> <p>12 Victorian silver communion wine flask, London 1842, with screw cover and engraved IHS emblem, together with a silver cigarette case with push button release, London 1896. (2) <b>£50-100</b></p> <p>13 Robert Mouseman Thompson carved oak cheese board, 23 x 16cm <b>£100-150</b></p> | <p>14 Robert Mouseman Thompson carved oak nut bowl, with adzed finish, 15cm diameter <b>£100-150</b></p> <p>15 Two Victorian tea caddies, including Victorian domed walnut and brass mounted caddy, 20cm wide, papier mache caddy 21cm wide <b>£80-120</b></p> <p>16 Pair of 19th century grand tour bronze dwarf candlesticks, with leaf moulded sconce raised on lion support and white marble plinth, 14cm high <b>£70-100</b></p> <p>17 Victorian malachite postal scales, with stacking weights, 17cm wide <b>£40-60</b></p> <p>18 Early 20th century malachite and slate postal scales, with stacking weights, 18cm wide <b>£40-60</b></p> <p>19 A South Staffordshire enamel patch box 'A Trifle from Honiton' circa 1800-20, 5cm long <b>£100-150</b></p> <p>20 A South Staffordshire enamel patch box 'A Pledge of Love' circa 1810-20 <b>£80-120</b></p> <p>21 A South Staffordshire enamel patch box 'A Remembrance of Friendship' circa 1810-20, 4cm long <b>£80-120</b></p> <p>22 Three silver vestas, to include large Edwardian cased vesta commemorating the Golden jubilee of Peek, Frean &amp; Co., 5cm high, two late Victorian vestas and silver circular hinged box with enamelled armorial ornament for the Order of Foresters. (4) <b>£100-150</b></p> <p>23 Large collection of late 19th / early 20th century silver watch fob chains, variously hung with medals, locket, etc, total weight approximately 14oz. <b>£100-200</b></p> <p>24 Two silver watch chains, each hung with coins, approximately 6oz <b>£40-60</b></p> <p>25 Three silver watch chains, including one hung with silver sovereign holder, the second with medal and vesta, one other. (3) <b>£60-100</b></p> <p>26 19th century Canton carved ivory card case and cover, typical relief carved ornament with figures and pagodas, approximately 9.5cm high <b>£100-150</b></p> <p>27 George III mahogany and patera inlaid tea caddy, 21cm long <b>£70-100</b></p> <p>28 Sundry works of art including 18th century faceted glass scent with enamel bird stopper, pair of Chinese brass dishes, pen knives and razors, various treen, militaria and coins, leather case and sundries <b>£50-100</b></p> <p>29 19th century Dieppe carved ivory paper knife <b>£40-60</b></p> <p>30 Christmas present for your mummy: Egyptian carved alabaster head, 13cm high <b>£150-200</b></p> |
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| 31 | Group of four 19th century Grand Tour framed plaster cameos, the largest approximately 3.5cm high, with gilt borders, in box frame <b>£50-100</b>   | 45 | 19th Century Continental porcelain plaque of the Munich Siegestor, tondo, 7cm diameter, in ebonised wood frame with brass suspension loop <b>£80-120</b>   |
| 32 | Regency blond tortoiseshell tea caddy, domed form, raised on squat ivory feet, 13cm long <b>£70-100</b>   | 46 | Rare 19th century painted measuring stick, marked to each face for feet and inches on black, five feet in length <b>£100-150</b>   |
| 33 | 19th century Indian painting on mica, depicting a servant beside a laid table, 13 x 9cm, in antique glazed oak frame, indistinctly inscribed to rear - 'A Footman, India 1847' <b>£80-120</b>   | 47 | Victorian music box in rosewood case, signed to winding handle SPAUFFER, GENEVE and numbered 6730, 38cm long <b>£100-150</b>   |
| 34 | Two 15th century illuminated leaves from a book of hours, approximately 14.x 9cm, presently in glazed folding frame presenting both faces of each leaf <b>£200-300</b>  | 48 | Modern Lalique cat frosted glass paperweight, etched signature Lalique, France, together with another, the first with box <b>£70-100</b>   |
| 35 | Victorian mahogany solitaire board and marbles, the multi-ply twist marbles (at least three of a later date) approximately 1.5cm diameter <b>£150-250</b>   | 49 | Modern Lalique opalescent owl paperweight and a Lalique glass kingfisher paperweight, both engraved Lalique, France,, the latter boxed <b>£80-120</b>  |
| 36 | Early Victorian brass mounted coromandel work box, the hinged cover centred by engraved initialled cartouche, hinged to reveal fabric lined fitted interior with document compartment to underside of lid, removable tray over well with secret drawer, 30cm wide <b>£100-150</b> | 50 | 19th century English School, oil on board - King Charles spaniel, apparently unsigned, 15 x 20cm, gilt frame <b>£120-180</b>   |
| 37 | Rare 19th century Scottish burr walnut snuff box, by George Sinclair, Bennington, natural form, hinged section to base, stamped 'GEO. SINCLAIR, BONNINGTON', 11cm long <b>£40-60</b>  | 51 | Black Forrest carved owl novelty inkwell, with hinged head, 16cm high <b>£50-70</b>  |
| 38 | Antique Wax chocolate / gingerbread mould, with cavalier on horseback, 22 x 16cm <b>£60-100</b>   | 52 | Two late 19th silver mounted Doulton Lambeth castors, the tallest 11cm <b>£40-60</b>   |
| 39 | 19th century Grand tour bronze bull, black patinated with carved ivory horns, 10cm long <b>£100-150</b>   | 53 | Regency rosewood writing box, with beaded rim, the interior with original brass lidded inkwell and lidded compartments, 18cm wide <b>£60-100</b>   |
| 40 | Collection of 19th century Chinese mother-of-pearl gaming counters, various sizes, 4cm long and smaller, approximately 83 <b>£30-50</b>   | 54 | Rare George IV Burr yew jewellery box, of sarcophagus form with flanking drop handles, fitted tray interior raised on brass bracket feet, 20cm wide <b>£100-150</b>  |
| 41 | Collection of 19th century Chinese mother-of-pearl gaming counters, engraved with initials,, approximately 29 <b>£30-50</b>   | 55 | Antique brass mounted hoof ashtray, 11cm wide <b>£40-60</b>  |
| 42 | Collection of 19th century Chinese mother-of-pearl gaming counters, with pierced borders, approximately 60 <b>£30-50</b>  | 56 | Early 20th century novelty silver plated table lighter, in the form of a street light, 24cm high, together with a silver trophy cup on stand, trench art knife, bronze stylised figure of a deer, gilt metal shell form salt on slate base, and a Japanese bronze menu holder <b>£60-100</b> |
| 43 | Georgian oval silkwork panel - depicting a classical lady beside a tomb to Werter, in a landscape, in period verre eglomise gilt frame, total size 33 x 26cm <b>£100-150</b>  | 57 | Early 20th century brass carriage clock with subsidiary alarm dial, surmounting swing handle, total height 15cm <b>£70-100</b>   |
| 44 | Pair of French Empire style portrait miniatures on ivory, depicting Marechal Ney and Pauline Bonaparte, each signed Santi, 7 x 6cm oval, gilt frames <b>£150-200</b>  | 58 | H Jackson, late 19th / early 20th century, oil on board - Chickens in a barn, signed, 9 x 12cm, glazed frame <b>£60-100</b>  |
|    |   | 59 | Fine 19th century carved and red stained ivory chess set, the king 9cm high, 32 pieces but some small elements missing <b>£100-150</b>   |
|    |   | 60 | 19th century porcelain and silver mounted pug box, German 800 marks, porcelain unmarked, 2cm high <b>£40-60</b>  |

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| 61 | Royal Worcester miniature blush ivory vase painted with a pheasant, unsigned, 7cm high, together with two other miniature Royal Worcester pieces <b>£40-60</b>  | 77 | Small 19th century turned mahogany tripod table, the oval top 26cm wide <b>£100-150</b>   |
| 62 | Fine Japanese Meiji period carved ivory okimono, modelled as two horses on a rocky outcrop, 15cm high, 13cm wide, unsigned <b>£100-200</b>                      | 78 | 18 / early 19th century pen sketch of a male torso, 12 x 9cm, glazed frame <b>£80-120</b>   |
| 63 | 18th century bronze skillet, moulded Wasborough 2 to the handle, 36cm long <b>£40-60</b>  | 79 | Late 19th / early 20th century electroplated elephant inkwell by Mappin & Webb, presentation inscription to base, 15cm high <b>£100-150</b>   |
| 64 | Good pair of George III brass candlesticks, with removal sconces and gadrooned ornament, 27cm high <b>£50-70</b>  | 80 | Georgian oak and pine miniature chest of drawers, with moulded top and two short over four graduated drawers, each with original escutcheons and drop handles, on ogee bracket feet, 33cm wide x 19cm deep x 25cm high <b>£150-250</b>  |
| 65 | Near pair of early 18th century brass candlesticks, with broad circular bases, 17cm high <b>£70-100</b>   | 81 | Antique yew wood walking stick, with mask terminal and copper ferrule, 82cm long <b>£50-70</b>  |
| 66 | Pair of George I / II wrythen brass candlesticks, 23cm high <b>£50-70</b>   | 82 | 19th century hand drawn cartoon, 15.5 x 21.5cm, glazed frame <b>£40-60</b>  |
| 67 | Pair of George I / II brass candlesticks, with scalloped bases, <b>£40-60</b>   | 83 | Art deco bronze figure of a seated woman, engraved with initials R.C.W. and numbered or possibly dated 10919, 16cm long <b>£100-150</b>   |
| 68 | Pair of early 18th century brass squat candlesticks, on shaped square bases, 16cm high, together with a similar taperstick. (3) <b>£80-120</b>                  | 84 | 19th century carved ivory gaming counter box and counters <b>£50-100</b>  |
| 69 | Pair of George I / II brass candlesticks, 21cm high, together with two similar sticks, pair of Classical revival sticks and brass ejector stick. <b>£60-100</b> | 85 | Late 18th century Continental red tortoiseshell and lacquer snuff, circular form decorated to the cover with exotic birds, with gilt rococo borders, 9cm diameter, interior with note of provenance '...much prized by him, very rare' <b>£120-180</b>                              |
| 70 | Fine pair of late 19th century Japanese carved hardwood and gilt inlaid stands, 15cm wide <b>£50-70</b>   | 86 | Folk art walking stick, twisted natural form, carved with a lizard and snake, 90cm long <b>£40-60</b>   |
| 71 | Napoleonic prisoner of war straw-work box, hinged cover enclosing mirror to underside and twin lidded compartments with drawer below, 22cm <b>£100-150</b>      | 87 | Georgian lacquered painting of a gentleman attempting to seduce a woman, in an ebonised framed, the whole measuring 13cm diameter <b>£40-60</b>   |
| 72 | Meissen style porcelain miniature toy, modelled as two birds, approximately 2cm long, mark indistinct, together with a similar model of a goose <b>£40-60</b>   | 88 | 18th / 19th century Chinese cinnabar lacquer box, quatrefoil form, decorated in low relief with foliate ornament, 12.3cm wide <b>£200-300</b>   |
| 73 | Japanese carved ivory okimono of a rat on a pile of nuts, 3.5cm wide, together with a Japanese shibyama bead, two geese figures and a horse <b>£80-120</b>      | 89 | Japanese Meiji period kiseru and tobacco pouch, the white metal pipe with bird ornament, heightened with gilt and copper detail, signed, housed in leather case with ensuite pouch and fine quality metal mounts <b>£200-300</b>  |
| 74 | 19th century four fold ivory and white metal ruler by J. Rabone & Sons, engraved Archd. Farlie 1879, 30cm long <b>£40-60</b>                                    | 90 | Early 19th carved bone bucket, possibly with anti-slavery message, of navette tapered form with metal swing handle, relief carved with figure of a chained man on a rock and motto Quo usque tandem (at last, how), the reverse engraved 'Reggie', total height 8cm <b>£100-150</b> |
| 75 | 18th century South Staffordshire enamelled box, moulded with a lion, the hinged base with legend, 4cm wide <b>£30-50</b>  | 91 | Pair of Tudor style carved walnut panels, each carved in high relief with profile portrait rondels, 28 x 20cm <b>£100-200</b>   |
| 76 | Antique metal model of the Warwick vase, with removable gilt liner, 17cm high <b>£80-120</b>  |    |   |

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| <p>92 Fine set of 1950s Gentleman's 9ct gold, enamel and mother of pearl and seed pearl dress studs and pair cufflinks in fitted Armour Winston box complete with button fittings - as new <b>£300-400</b></p> <p>93 Fine 1930s set of 9ct and 18ct gold, mother of pearl and sapphire set of dress studs and pair cufflinks retailed by Harrods in original box complete with button fittings (one button replaced) <b>£150-200</b></p> <p>94 Pair Gentleman's 9ct gold Rolls-Royce oval cufflinks with engraved logos and engine turned decoration. <b>£100-150</b></p> <p>95 Set of three good quality Edwardian 15ct gold and green enamel graduated collar/ tie bars in original fitted case retailed by Edward, Glasgow. 4.59g <b>£100-150</b></p> <p>96 Rare early 20th century gold teddy bear stickpin, the bear with long limbs and beautifully detailed with spiral twist pin fitting - probably a special commission. 6.67g, in case <b>£300-400</b></p> <p>97 Lady's 9ct gold Mural Naval crown brooch in fitted Goldsmiths and silversmiths case <b>£60-80</b></p> <p>98 Lady's silver and marcasite Naval mural crown brooch, Royal Engineers paste set sweetheart brooch and King Edward VII silver bar brooch (3) <b>£50-70</b></p> <p>99 First World War Officers Mappin ' Campaign' wristwatch with black and gilt dial , Swiss 15 jewel movement in circular silver case with engraved leopard head crest and monogram to the cuvet cover on red and blue military strap. <b>£150-250</b></p> <p>100 Georgian silver soft fruit folding pocket knife with engraved silver blade, cast shell motives and wave carved and green stained ivory side plates, 15 cm open <b>£40-60</b></p> <p>101 19th century gilt brass pocket compass with engraved silver dial, 3.5cm diameter <b>£30-50</b></p> <p>102 Victorian silver Christ's Hospital school medallion with finely cast bust of King Edward VI and engraved name to edge 'James Leonard Bell 1857 ' 34 mm diameter. <b>£50-70</b></p> <p>103 Rare Masonic silver gilt and enamel 'Old Haileyburian Lodge No 3912' founders jewel in case ( London 1918).Haileybury is Public School at Hertford and was the former East India Company College . General Gordon of Khartoum was one of its former pupils . <b>£50-70</b></p> <p>104 Scarce Georgian Auctioneers token with arm with gavel crest ' Going a going 1795' and ' Payable at Charles Guests Auctioneer Bury, 27mm <b>£40-60</b></p> | <p>105 Five 1920s/30s Indian Kukri dagger brooches some with yellow metal mounts <b>£50-70</b></p> <p>106 Two Edwardian silver and mother of pearl trowel and sword book marks and other silver novelty items (7) <b>£40-60</b></p> <p>107 Late Victorian 9ct gold anchor stickpin and two gold mounted stickpins (3) <b>£40-50</b></p> <p>108 Fine Georgian cut steel and blue woven silk misers purse , the steel work retaining most original mirror finish 32 cm long <b>£40-600</b></p> <p>109 Rare 1930s Dunhill leather novelty cigarette case in the form of a letter with gilt embossed address ' Sir Richard Pease Bart.,Prior House, Richmond , Yorkshire , stamp to corner and London postmark for August 2nd 1938. Marked under flap to back ' Dunhill London Pat no 28318' 12 cm x 8.5 cm <b>£100-150</b></p> <p>110 Collection of 19th century Armorial crests , livery buttons and armorial printing blocks <b>£80-120</b></p> <p>111 1950s gentleman's pigskin cigar case for two cigars 14.5 cm <b>£20-40</b></p> <p>112 Edwardian novelty paper clip in the form of a black painted crows head with glass eyes 15 cm <b>£60-100</b></p> <p>113 Victorian bronze and slate desk weight naturalistically modelled as a dead bird 14 x 6.7 cm <b>£60-100</b></p> <p>114 Victorian gilt metal desk weight in the form of a heron on marble base 17 cm high, 12.5 cm wide <b>£40-60</b></p> <p>115 Napoleon Bonaparte - fine 19th century miniature on ivory portrait of The French Emperor in uniform and wearing Orders and decorations dated in border ' 10 Mai 1815' in original ebonised and gilt metal frame and set in a leather case. The image 10.5 x 8.5 cm, The frame 18 x 15.5 cm <b>£500-700</b></p> <p>116 Napoleon Bonaparte - print of the young Napoleon in uniform in ornate boule work oval frame 9 x 7 cm <b>£50-70</b></p> <p>117 Pair fine 18th century Queen Anne Flintlock pocket pistols with turn- off cannon barrels by Adams London , trigger guard safety's , fine silver wire inlaid walnut grips with grotesque mask but caps 20.5 cm <b>£500-700</b></p> <p>118 H.M.S.Victory , a fine quality white metal and parcel gilt model of Nelsons famous flagship with fine detailing on marble and mahogany plinth in fine glazed mahogany case. The ship 42cm long, 35cm high . The case 55cm wide, 47 cm high <b>£500-700</b></p> |
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| <p>119 Admiral Lord Nelson, early 19th century black basalt commemorative sucrier decorated in relief with portrait of Lord Nelson and Britannia and collection of wax seals including ' Lord Nelson , taken from a seal belonging to the late Captain Holland' <b>£40-60</b></p> <p>120 Admiral Lord Nelson , impressive reproduction bust after Fredericks of the famous Admiral on circular socle. 31 cm high <b>£40-50</b></p> <p>121 Rare 1920s Hong Kong School gouache on board of the First World War British Submarine H.M.S. L4 , titled ' H.M.Submarine L.4. China Station 1919,1920' in modern grey painted frame. 51 x 66.5 cm overall H.M.S. L 4 was built by Vickers, Barrow in June 1916. She was commissioned in December 1918 and departed for Hong Kong in 1919 arriving in January 1920 as part of the fourth Submarine Flotilla.On 20 th October 1927 she engaged a pirate ship with her deck gun and rescued the crew of a British merchant ship the S.S. Irene who were the subject of the Pirate attack.She was sold by the Navy in 1934 and scrapped at Charleston, Fife. <b>£400-500</b></p> <p>122 Edwardian novelty propelling pencil and pen in the form of a revolver with nickel plated frame , the cylinder containing a bullet- shaped inkwell , wooden grip and sprung action .16 cm overall. <b>£100-150</b></p> <p>123 Good quality Victorian red Morocco leather travelling writing case of book-shaped form with fold out writing slope, pen, ink, stationary and correspondence compartments .30.5 cm high and wide, 8cm deep <b>£100-150</b></p> <p>124 George III inlaid mahogany writing slope with fine rosewood crossbanding , original tooled leather line slope, interior compartment and side drawer 29 cm wide, 23 cm deep, 11 cm high <b>£60-100</b></p> <p>125 Vintage Mamod steam roadster car with white coach work and red wheels, complete with steering extension rod and meths burner in original box. The car 39.5 cm long <b>£100-150</b></p> <p>126 Pair 1930s Colchester Royal Grammer School silver and enamel armorial cufflinks and some dress studs in a fitted box. <b>£30-50</b></p> <p>127 Victorian Victoria Cross bronze suspension bar - possibly original and damaged by fire. Some engraving still visible to reverse 'Private' and '4th LI' - needs further research. <b>£60-100</b></p> <p>128 Pair charming 1930s Goldscheider porcelain Scottie dog bookends 14 cm long <b>£40-60</b></p> | <p>129 19th century Admiral Lord Nelson commemorative brass circular box with portrait to the lid , Greek key border and battle honours to base 5.5cm diameter. <b>£100-150</b></p> <p>130 9ct Gold mounted crocodile skin wallet with pencil, three 18ct studs and yellow metal cuff links <b>£50-80</b></p> <p>131 Colchester Interest: a charm - hand written sheet with repeated phrases - ' Recommend Charitable,, 'Draw nigh to you' framed with label stating Found in Chimney of 39 East Street in Colchester, 1972 possibly to keep witches out' glazed frame, 26 x 21cm <b>£50-70</b></p> <p>132 Of local interest: A charm, antique children's shoes and socks, framed with label stating Found in Chimney of 39 East Street in Colchester, 1972 believed to keep witches out' glazed frame, 42 x 28cm <b>£50-70</b></p> <p>133 Pair of Robert Mouseman Thompson carved oak book ends, 15cm high <b>£100-150</b></p> <p>134 Robert Mouseman Thompson carved oak ashtray <b>£60-90</b></p> <p>135 Robert Mouseman Thompson carved oak ashtray <b>£60-90</b></p> <p>136 Persian tooled metal hookah base, splayed circular form, 19cm high <b>£50-70</b></p> <p>137 Very large Regency rosewood and brass inlaid writing slope, with flanking flush drop handles, extensively fitted with compartments and concealed drawers, 56 x 29cm <b>£100-150</b></p> <p>138 Good George III sampler, by Elizabeth Cooper, May 28th 1798, with poetic verse titled 'Loss of friends - suitably improved' in shield shaped border with birds amnd floral ornament, in glazed gilt heightened frame, total size 49 x 37cm <b>£200-300</b></p> <p>139 George III sampler, by Hannah Williams, aged 12, indistinctly dated - possibly 1816, with religious verse and busy with foliate, animal and Adam and Eve motifs in meander border, later glazed oak frame, total size 44 x 34cm <b>£200-300</b></p> <p>140 Late 19th century concertina by George Case for Boosey &amp; Co. the 48 button concertina with gilt heightened black finish, in original rosewood box <b>£80-120</b></p> <p>141 Victorian Lachenal concertina, having 31 buttons and steel ends, stamped to strap Lachenal &amp; Co, London, in original mahogany case <b>£80-120</b></p> <p>142 Japanese carved bamboo cane, with root handle and relief carved with figural reserves, 89cm long <b>£20-30</b></p> |
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| 143 | Carved wood walking stick, with horse head handle, 82cm high <b>£50-70</b>   | 159 | Terence Jack Oram (20th century) two bronzed plaster sculptures, Sappho; Virgo, both signed and tilted to labels verso, 38cm high <b>£80-120</b>   |
| 144 | Charles Frederick Surendorf 1906-1979) two woodcut prints - Old School House, Columbia; Main Street, Columbia, both signed and inscribed to border, from edition of 100, image 20 x 26cm, glazed frames <b>£50-70</b>            | 160 | Pair of early 19th century framed Crown Derby plaques, painted with titled scenes - 'In Italy' and 'In Holland' - probably cut down from plates, measuring 12.5cm diameter excluding frames <b>£20-40</b>  |
| 145 | John Speede, 17th century hand coloured engraved map of 'Stafford Countie and Towne' with plans of Stafford and Lichfield, 38cm x 50cm, glazed frame <b>£80-120</b>  | 161 | 19th century Russian icon, depicting mother and child with gilt metal oklad, 22 x 18cm <b>£100-150</b>   |
| 146 | Three Victorian copper jelly moulds, the largest stamped 213A, 20cm high <b>£150-250</b>   | 162 | Victorian papier mache tray by Schoolbred, of rounded rectangular dished form, decorated with wood grain and faux malachite, stamped to rear James Schoolbred & Co., Tottenham Court Road, 62 x 48cm and another Victorian papier mache tray <b>£50-70</b> |
| 147 | 18th century brass tinder box, canted rectangular cushion form with engraved geometric ornament, internal compartment, 19cm long <b>£100-150</b>   | 163 | Two late 19th century painted armorials, the first possibly a design for a stained glass window, with Royal coat of arms, signed with initials FC and dated '72, 55x 53cm, the second an heraldic crest with motto Esperance <b>£40-60</b>                 |
| 148 | 19th century brass one penny tobacco honesty box, typical form on ball feet, 24cm long <b>£200-300</b>   | 164 | Indian black stone carved architectural frieze section, relief carved with dancing figures, 14cm high x 20cm wide <b>£100-150</b>  |
| 149 | Good pair of George II brass candlesticks, each with removable sconce, on hexagonal spread base, 25cm high <b>£100-150</b>   | 165 | Continental rococo revival gilt metal combination clock / barometer, the enamel dial signed R.C., drum clock movement signed Lenzkirch, on bracket supports, 37cm high <b>£80-120</b>  |
| 150 | Spanish brass stacking weights, with four graduated weights in lidded case, stamped Espanol, 5.5cm high <b>£40-60</b>  | 166 | Stephen Henderson (b. 1956) wooden sculpture, Blackbird and worm, signed and titled to underside, 23cm high <b>£100-150</b>  |
| 151 | Rare mid-18th century bronze measure, stamped Leeds and with George II excise stamps to the rim, 10cm high <b>£100-150</b>   | 167 | Japanese cloisonne millefiori pattern bowl, squat form, 20cm diameter <b>£80-120</b>   |
| 152 | Antique treen turned wooden bowl, 10cm diameter <b>£30-50</b>  | 168 | Patricia Northcroft (Contemporary) bronze sculpture of a Long tailed tit, signed, 13cm high. Purchased Geedon Gallery 2007 <b>£150-250</b>   |
| 153 | Early George III silver cream jug, maker AISN, London 1767, with fluted rim and embossed floral wythen ornament, 11cm high <b>£60-100</b>  | 169 | Victorian pietra dura inlaid postal scales, oval form with specimen stone inlaid borders with four graduated weights (one matched), bun feet, 24cm wide <b>£100-150</b>  |
| 154 | Grand Tour bronze figure - The dying Gaul, on oval plinth, 15cm wide <b>£40-60</b>   | 170 | Victorian gothic malachite and brass postal scales, by Halstaff and Hannaford, 228 Regent Street, London, oval form, 20cm wide <b>£60-100</b>  |
| 155 | 19th century Berlin style hand painted porcelain plaque in carved florentine gilt wood frame, with half length portrait of a lady, total size 20 x 14cm, together with a painted porcelain religious plaque. (2) <b>£150-200</b> | 171 | Victorian mahogany jewellery box, with flanking flush brass handles, fitted with leather divisions and removable tray, flush drawer below, fitted with Bramah locks, 34cm wide, with various contents <b>£70-100</b>                                       |
| 156 | Outside painted Meissen porcelain shaped dish, painted with 18th century style frolicking figures, crossed swords cancelled mark, 36cm wide <b>£70-100</b>   | 172 | Early 19th century Continental fruitwood footstool, with green velvet stuffover seat on splayed reeded legs, 29cm wide <b>£70-100</b>  |
| 157 | 18th century style Chinese celadon glazed porcelain vase, baluster form with white enamelled ornament and seal marks to base, 24cm high <b>£50-70</b>  |     |  |
| 158 | 19th century rustic elm stool, with four splayed legs, 34cm high <b>£50-70</b>   |     |  |

## Christmas Presents, comprising small and affordable gifts for all tastes - Timed Online

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| <p>173 Antique Chinese silver salt, the central bowl engraved with character marks and geometric engraving, supported on three dragon formed legs, marks to underside, 3.5cm high x 6cm wide <b>£30-50</b></p> <p>174 Edwardian silver helmet-shaped cream jug in the Georgian style, with engraved Greek key and foliate borders (Chester 1903), 4.4ozs <b>£50-70</b></p> <p>175 Good quality William IV silver pepperette, of shaped campagna form, pierced cover and shaped pedestal foot, (London 1831), makers mark indistinct, 9cm high, 2ozs <b>£40-60</b></p> <p>176 Pair of silver mounted pepper mills with turned waisted wooden bodies (London 1976), 10.5cm high <b>£60-100</b></p> <p>177 Victorian silver cauldron salt with beaded border, on three hoof feet (London 1871), together with a Victorian silver beaded salt spoon (London 1869), all at 2.7ozs <b>£30-50</b></p> <p>178 Good quality cut glass ice bucket with silver plated mounts and swing handle, together with a pair of silver plated tongs with claw-shaped bowls, 25cm high overall <b>£30-50</b></p> <p>179 Late Victorian/Edwardian three piece carving set with white metal mounts and ivory handles, the knife 37.5cm long overall <b>£20-40</b></p> <p>180 Unusual Victorian Silver plated novelty dish in the form of a cauldron, with swing handle suspended on a stand modelled as a tripod made of branches, underside of cauldron with plater's marks, 24.5cm overall height <b>£50-80</b></p> <p>181 Pair of George II silver cauldron salts with reeded borders and three hoof feet, marks indistinct, circa 1759, together with a pair of Victorian silver bead pattern salt spoons (London 1869), all at 3.8ozs <b>£50-80</b></p> <p>182 Contemporary silver topped candle snuffer with turned ebonised handle, 31cm long overall <b>£30-50</b></p> <p>183 James Powell &amp; Sons, Whitefriars glass in the 18th century style with trumpet shaped bowl, on pedestal foot with paper label to underside <b>£20-40</b></p> <p>184 A quartet of turned wooden gavels to include ebony, one with engraved white metal plaque for the Mayor of Ashton-u-Lyne 1937 (4) <b>£30-50</b></p> <p>185 Vintage leather collar box in the form of a horseshoe, the leather strap with period installs R.J.W., 21cm x 20cm <b>£20-40</b></p> | <p>186 An Italian Richard Ginori ice pail and cover in the 18th century style, decorated in blue with figures in landscapes and gilded borders, 18cm high overall <b>£30-50</b></p> <p>187 Two 19th century corkscrews with turned wooden handles, one with brush <b>£30-40</b></p> <p>188 Art Nouveau WMF pewter dish decorated with two kissing figures, stamped verso, 28cm wide <b>£60-100</b></p> <p>189 Good quality Victorian silver plated fruit basket with pierced borders and engraved foliate decoration, 39cm wide <b>£30-40</b></p> <p>190 Contemporary silver candle snuffer with turned wooded handle (Birmingham 2001) <b>£30-50</b></p> <p>191 Two pairs of Georgian silver sugar tongs, Victorian silver mounted and glass bodied inkwell, contemporary silver armada dish and a silver cigarette box of square form <b>£60-100</b></p> <p>192 Twelve place setting Chippendale pattern fruit cutlery with silver gilt handles, (Sheffield 1977), A. E. Poston &amp; Co. Ltd. <b>£60-100</b></p> <p>193 Contemporary Danish silver and enamel 'year spoon' by Georg Jensen, marked 1972 in original branded pouch, 15cm in length <b>£30-50</b></p> <p>194 Edwardian five piece carving set with antler handles and silver ferrells, in original fitted case (Sheffield 1907) <b>£40-60</b></p> <p>195 Victorian silver spectacles case with engraved foliate decoration, (London 1887), together with a Victorian silver handled toasting fork (2) <b>£60-100</b></p> <p>196 Edwardian silver teapot with ebonised handle and knob and a matching two handled sugar bowl, (Birmingham 1909 &amp; 1911), all at 16ozs <b>£120-180</b></p> <p>197 Pair of George V silver pedestal bon bon dishes with pierced borders (Birmingham 1913), another bon bon dish and a set of silver handled tea knives, 9ozs of weighable silver <b>£80-120</b></p> <p>198 Set of six silver golfing teaspoons, two Georgian silver teaspoons, silver salt and other items, 7ozs of weighable silver including an 800 Silver pot and cover <b>£50-70</b></p> <p>199 Set of six early 20th century Norwegian silver (925) and blue guilloche enamel spoons in fitted case <b>£40-60</b></p> <p>200 Pair of Royal Worcester scalloped square dishes with gilt and cobalt blue decoration, 20cm square <b>£40-60</b></p> |
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## Christmas Presents, comprising small and affordable gifts for all tastes - Timed Online

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| <p>201 A Ludwigsburg two handled porcelain tray, finely decorated with a duck and insects, stamped mark to base, 32cm width <b>£60-80</b></p> <p>202 Continental porcelain figure of a shepherdess and sheep, well modelled with bright enamels and encrusted flowers, scrollwork decoration to the base, gold anchor mark at back and painted number 55 underneath, 21cm height <b>£40-60</b></p> <p>203 Pair of Royal Crown Derby Imari pattern bottle vases, twin-handled with mask terminals, 19.75cm height <b>£50-100</b></p> <p>204 1920s Mappin &amp; Webb silver table lighter in the form of a club, (Birmingham 1928), 2.5ozs <b>£30-50</b></p> <p>205 1970s contemporary silver sugar shaker of typical form (London 1977), 18cm high, 5.4ozs <b>£50-70</b></p> <p>206 Silver, enamel and marcasite brooch in the form of a butterfly, 6.5cm across <b>£30-50</b></p> <p>207 Pair of Royal Doulton Pearly Girl and Boy figures, HN 2767 &amp; 2769 <b>£50-70</b></p> <p>208 Mappin &amp; Webb Art Deco silver three piece cruet in original fitted case (Birmingham 1914), 4ozs <b>£40-60</b></p> <p>209 Set of six Edwardian silver fiddle pattern egg spoons, in case, set of six coffee bean spoons, silver sauce boat and other items, approximately 8.5ozs total weight <b>£80-120</b></p> <p>210 Pair of silver mounted and cut glass decanters with cut and etched bands, marks rubbed, 28.5cm high <b>£80-120</b></p> <p>211 Edwardian miniature longcase clock in mahogany case with brass lion paw feet, with white enamel dial and brass barrel movement, 52cm high overall <b>£50-70</b></p> <p>212 Edwardian brass cased carriage clock with white enamel dial, in original travelling case, with key <b>£40-60</b></p> <p>213 Of Yachting Interest - a pair of late Victorian Worcester dinner plates from the yacht 'Lancashire Witch', owned by Willie James, transfer decorated in blue with fish among weed, together with related paperwork <b>£40-60</b></p> <p>214 Late Victorian silver caddy spoon with clover leaf formed handle, (Birmingham 1893), 9cm long <b>£40-60</b></p> <p>215 Early 20th century silver quaich of typical form, mark rubbed, 13.5cm wide overall <b>£20-40</b></p> <p>216 1940s silver two handled bowl with scroll handles (Sheffield 1949), 15cm wide overall, 3ozs <b>£40-60</b></p> | <p>217 Good quality Murano glass vase with pink and gold spiral twist decoration, stickers to base, 27cm height <b>£40-60</b></p> <p>218 A pair of Art Deco bronzed figures of sportsmen, raised on square plinth bases, 27cm high <b>£80-120</b></p> <p>219 A South Staffordshire enamel patch box 'A Token of Esteem', of cushion form with mirror to underside of lid, 4cm wide <b>£80-120</b></p> <p>220 19th century Burmese bronze bowl, squat spherical form, with continuous band of figures and dragons in high relief, 20cm diameter <b>£60-100</b></p> <p>221 Chinese jade or hardstone pebble carving, teardrop form, carved with birds in branches, 5.5cm long, together with various oriental ivory, bone and stone carvings <b>£50-70</b></p> <p>222 Extremely rare George III egg timer John De Lafons Patent, oval form with enamelled dial and brass face emblazoned with royal crest and numbered 64, 10cm wide <b>£500-700</b></p> <p>223 Chinese carved hardstone bi disc, of large size, carved in low relief with concentric bands of geometric ornament, 15cm diameter <b>£40-60</b></p> <p>224 Chinese silver mounted opium pipe, 19.5cm long <b>£40-60</b></p> <p>225 1930s wooden cigarette box with hand painted horse head decoration to lid named 'Rikki', painted by Angela Bate for the 'Giles' workshop, London. Sold at Asprey and Abercrombie &amp; Kent, New York, 10cm square <b>£40-60</b></p> <p>226 Chinese lobed enamel box and cover, decorated in the famille rose palette with floral reserves, 10cm wide <b>£30-50</b></p> <p>227 Chinese Canton enamel bowl, with figural and floral reserves on yellow ground, the interior with scene of carp, 20cm diameter <b>£60-100</b></p> <p>228 19th century carved ivory netsuke, in the form of a mountainous outcrop with farmer and buffalo to one face, the reverse with monk, signature to underside, 4.3cm high <b>£50-70</b></p> <p>229 19th century carved ivory netsuke in the form of a sumo wrestler, signed, 5cm high, together with a Japanese carved ivory noh mask. (2) <b>£50-80</b></p> <p>230 Elkington style silver plated stand, with three stork and serpent supports raised on gilt dish, 14cm high <b>£40-60</b></p> <p>231 Modern Meissen paper knife, decorated with an 18th century hunting scene, 18cm long, together with a Continental filigree metal and enamel model of a galleon <b>£40-60</b></p> |
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## Christmas Presents, comprising small and affordable gifts for all tastes - Timed Online

- 232 Group of four Indo-Persian manuscript illuminations, two with script borders, 18 x 8cm, the other two depiction of a hunting scene, and lovers in a garden, all in conforming glazed gilt frames **£100-150**
- 233 Continental bronze figure, in the form of an 18th century toper, standing unsteadily beside a tree trunk, raised on rectangular marble plinth, 16cm high, possibly a spill holder or string dispenser **£50-70**
- 234 Early, possibly 17th century brass chamber stick, circular drip tray with pierced gallery and projecting handle with pierced terminal, 28cm long **£50-70**
- 235 Giuseppe D'Aste (1881-1945) bronze figure of a fawn, on signed naturalistic base, 19cm high **£150-200**
- 236 Impressive late Victorian carved oak gothic inkstand, globular cut glass inkwell, on dished oval platform raised on griffin supports and stepped shaped plinth base, 54cm wide **£100-150**
- 237 Late 19th century Chinese puzzle ball, carved with foliate ornament, approximately 5.5cm diameter, raised on turned and knopped carved stand **£40-60**
- 238 19th century Continental ormolu inkwell, of asymmetric Rococo form with hinged cover, marked 'Deraux'. 18cm wide **£100-150**
- 239 Two contemporary filled silver fruit & vegetable pieces, a melon slice and pepper (Birmingham 1996) **£50-70**
- 240 Small Japanese carved ivory okimino in the form of a child, with a hobby horse, 4cm high, together with an antique Japanese painted 'pebble' netsuke 4cm long and a carved soapstone monkey (3 **£30-50**
- 241 Good quality mid century Hagenauer style bronze bust of a woman, 26.5cm height **£80-120**
- 242 Aspinal of London silver leather Classic Travel Wallet with blue suede interior, boxed **£40-60**
- 243 19th century silver plated cake basket of octagonal form with open wire frame and swing handle, raised on flared foot with pierced decoration, apparently unmarked, 34cm in overall length **£40-60**
- 244 Late Victorian silver wine taster with pierced shaped handle (London 1900), 5.7ozs **£50-70**
- 245 Mixed group of silver to include pedestal mustard pot, silver mounted toiletry jars, christening mug and other items, various dates and makers, 11ozs of weighable silver **£80-120**
- 246 Two Art Deco silver compacts with engine turned decoration (Birmingham 1921 & 1922) **£30-50**
- 247 Three George V silver topped glass toiletry jars, together with another lid, each engraved JB (London 1912) **£30-50**
- 248 Pair of 1930s silver and enamel cufflinks with the crest of Christ's Hospital School, in fitted case **£30-50**
- 249 Victorian and Edwardian silver backed dressing table pieces decorated with cherubic figures, various dates (5) **£50-70**
- 250 Five Royal Crown Derby paperweights, three with stoppers, to include chickens and a fish **£50-70**
- 251 Three unusual Halcyon Days small Etruscan style dishes, 10cm x 7.5cm **£25-40**
- 252 Pair of early 19th century English porcelain botanical dessert plates on blue and gilt ground, 21.5cm diameter **£40-60**
- 253 Peter Partington, **contemporary**, signed oil on canvas - Pheasants in a landscape, framed, 46cm x 61cm **£150-200**
- 254 Peter Partington, **contemporary**, signed artists proof hand-coloured etching - Shelduck Family, in glazed frame, 28cm x 22cm **£60-100**
- 255 Peter Partington, **contemporary**, watercolour - Stonechats, signed, in glazed gilt frame, 23cm x 14cm **£60-100**
- 256 Peter Partington, **contemporary**, watercolour - Fishing Boats, Hastings, signed, in glazed gilt frame, 26cm x 54cm **£80-120**
- 257 Peter Partington, **contemporary**, watercolour - Goldeneye Ducks, signed, in glazed gilt frame, 21cm x 45cm **£80-120**
- 258 Peter Partington, **contemporary**, pencil and watercolour illustration - Birds and Marshes from 'Birds of Hickling Broad', signed and inscribed, in glazed gilt frame, 26cm x 36cm **£70-100**
- 259 Peter Partington, **contemporary**, watercolour - West Country Buzzards, signed, in glazed gilt frame, 38cm x 33cm **£40-60**
- 260 Peter Partington, **contemporary**, signed pencil and watercolour - spring time garden with birds and animals, in glazed frame, 30cm x 46cm Illustrated: Secret Lives Of Garden Wildlife **£100-150**
- 261 Two Peter Partington, **contemporary**, signed pencil and watercolours- Red Legged Partridge, 17cm x 26cm and Displaying Pheasants, 27cm x 30cm, both in glazed frames **£70-100**

## Christmas Presents, comprising small and affordable gifts for all tastes - Timed Online

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| <p>262 Peter Partington (b.1941) watercolour - Autumn Ploughing, Hitcham Church, signed, in glazed frame, 18.5cm x 26cm <b>£40-60</b></p> <p>263 Peter Partington, contemporary, collection of eight unframed works to include birds, snow covered garden with a fox and a figure fishing, various sizes <b>£60-100</b></p> <p>264 Peter Partington, contemporary, collection of eight unframed watercolours and etchings, coastal landscapes, Continental town and Peat Digging, various sizes <b>£60-100</b></p> <p>265 Peter Partington, contemporary, collection of eleven unframed watercolours - assorted birds to include Sea, Wildfowl and Song, various sizes <b>£100-200</b></p> <p>266 Peter Partington, contemporary, collection of four unframed etchings, three signed, to include Pheasants, Redshank, Kestrel and children on a jetty (4) <b>£40-60</b></p> <p>267 Peter Partington, contemporary, oil on board - Lavenham Church from Brent Eleigh, 15m x 26.5cm, together with another, Sunrise over the Orwell Estuary, 14.5cm x 19.5cm, both signed and framed (2) <b>£80-120</b></p> <p>268 Peter Partington, contemporary, watercolour - Black Grouse in Winter, signed, in glazed gilt frame, 19cm x 53cm <b>£150-200</b></p> <p>269 Late 19th century inlaid mahogany mantel clock with circular white enamel dial, in dome topped case with brass carrying handle, on four brass ball feet, 26cm high <b>£50-70</b></p> <p>270 Mid 19th century Derby (King Street Works) cottage shaped pastille burner and cover, enamel painted, inscribed Stevenson &amp; Hancock mark to base, 8.5cm height <b>£40-60</b></p> <p>271 Herend hand painted porcelain figure of a Dog of Fo, 11cm high, together with an egg-shaped box and cover decorated with cornflowers (2) <b>£50-70</b></p> <p>272 Late Victorian silver plated double inkstand with cut glass bottles and central taper stick with snuffer, foliate scroll borders and four scroll feet, 33cm long x 23cm wide (to be sold on behalf of St Helena Hospice) <b>£50-70</b></p> <p>273 Pair of Flora Danica yellow metal parsley leaf earrings in original box <b>£20-30</b></p> <p>274 Victorian silver mustard, London 1847, maker SH over DG, pierced drum form with blue glass liner, 8.5 cm high, together with an associated Georgian mustard spoon <b>£70-100</b></p> | <p>275 Victorian pierced silver Bon-Bon dish, of heart shaped form, WC over JL, London 1893, retailed by Goldsmiths and Silversmiths Company, 12cm long, together with a pair of Victorian silver cauldron salts, with blue glass liners, by Charles Stuart Harris, London 1872 and pair of Georgian salt spoons, also set of eight oval napkin rings, pair of Victorian sugar nips <b>£100-150</b></p> <p>276 Set of six late Victorian tea glasses with silver holders, L &amp; S, Birmingham 1900, each 6cm high, in folding case <b>£50-70</b></p> <p>277 For the Christmas turkey: Victorian silver mounted, ivory handled carving set, in original case by James Rodgers and Sons, Sheffield <b>£20-40</b></p> <p>278 Art nouveau bronze plaque <b>£100-150</b></p> <p>279 Pair of early 20th century bronzed plaques, depicting stylised galleon and constricting liner, apparently unsigned, mounted in ebonised frames, total size 18cm square <b>£70-100</b></p> <p>280 A R Simpson (early 20th century): bronze Art Deco sculpture depicting Aphrodite, signed, 21.5cm long <b>£200-300</b></p> <p>281 George Morin (1874-1950) Art Deco bronze card tray, with blacksmith figure, shaped rectangular dished base, signed MORIN, 15cm wide <b>£200-300</b></p> <p>282 19th century Wedgwood urn and cover, of classical twin handled form, signed WEDGWOOD, 21cm high <b>£150-250</b></p> <p>283 Early 20th century croquet themed novelty inkwell, with hinged ball raised on mallet supports and circular vase with hoops on ball feet, 16cm high <b>£50-70</b></p> <p>284 Fine quality 19th century Canton fan, with exceptional carved and pierced ivory end sticks and painted with extensive figural scenes with applied ivory faces, 46cm wide when open, in original lacquered case <b>£400-600</b></p> <p>285 Inuit marine whalebone carving of a figure and polar bear, raised on perspex base, total size 34cm wide x 31cm high <b>£50-70</b></p> <p>286 Good quality Japanese Meiji period cloisonné vase, of squat form, decorated with cranes on a midnight blue ground, signed to base, 6cm high <b>£60-100</b></p> <p>287 Rhinoceros horn walking stick handle 18cm and crop 78cm. circa 1900., white metal ferrule, 77cm long, total weight approximately 213g <b>£80-120</b></p> |
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| <p>288 Fine collection of 19th century lace bobbins, approximately 79 in total, comprising many examples in bone and treen, with applied metal and glass spangle ornament, at least 26 examples with prick dot names and messages including one dated 1837 <b>£600-800</b></p> <p>289 Four Continental porcelain military figures, 26cm high, impressed details to bases and marked Made in GDR' <b>£100-150</b></p> <p>290 Ornate 19th century Chinese carved ivory tusk section, carved with dragons in waves, 21cm long, together with a Chinese carved ivory deity figure, 7cm high <b>£80-120</b></p> <p>291 19th century blond tortoiseshell card case, with pull-off cover, 10cm high, together with another and four papier mache snuff boxes, <b>£70-100</b></p> <p>292 Two late 19th / early 20th century Japanese carved ivory figures, 23cm and 7cm respectively, together with three Indian ivory deity figures on carved wooden socles <b>£60-100</b></p> <p>293 19th century Chinese carved canton ivory dice shaker, 9cm high, together with carved ivory paper knife, two lidded scent bottles in fabric lined cases and a soapstone carving <b>£100-150</b></p> <p>294 Early European carved ivory relief plaque, oval form, carved in low relief with a scene of Jesus preaching to figures in 17th century attire, 8cm wide, in glazed wooden frame <b>£50-100</b></p> <p>295 Two carved ivory fans, various other ivory and bone works of art <b>£50-100</b></p> <p>296 A rare Bilston enamel Faux Montre, or toy watch, circa 1770, 4cm wide <b>£250-350</b></p> <p>297 Victorian rosewood games box, boxwood inlaid and housing antique bingo set comprising wooden number blocks, glass counters and cards,, together with another box with cribbage inlaid top, housing set of bone and ebony dominoes <b>£150-200</b></p> <p>298 Late 19th / early 20th century watercolour on ivory miniature portrait of Napoleon, 4.5cm diameter, in papier mache frame <b>£50-70</b></p> <p>299 Early 20th century brass inkstand, with twin cut glass inkwells, each with hinged cover, 25cm wide <b>£50-70</b></p> <p>300 Victorian silver mustard pot with pierced foliate body and beaded borders, hinged lid with engraved crest, by John Aldwinckle &amp; Thomas Slater, (London 1889), 6.5cm high overall, 3.4ozs <b>£50-70</b></p> | <p>301 Victorian Exeter silver baluster christening mug with engraved and beaded borders, on pedestal foot, engraved Rowland Jansen 1878, by James &amp; Josiah Williams, (Exeter 1873), 10.5cm high, 3.2ozs <b>£100-150</b></p> <p>302 Victorian silver vinaigrette of typical form with pierced cover and gilded interior, by Edward Smith, (Birmingham 1853), 2.7mm x 1.7mm <b>£60-100</b></p> <p>303 Fine quality Victorian silver and enamel scent flask of circular form, finely enamelled profusion of summer flowers and foliage, by Sampson Morden, (London 1888), 7cm high x 5cm diameter <b>£250-400</b></p> <p>304 George V silver jewellery box of oval form, the hinged lid with inset tortoiseshell panel enclosing velvet lined interior, by William Comyns, (London 1911), 10cm wide x 7.5cm deep x 5cm high <b>£80-120</b></p> <p>305 Victorian silver mounted shagreen aide memoire with leather and silk covered interior and applied silver gothic monogram, by George Henry James, (London 1880), 10cm x 7cm <b>£60-100</b></p> <p>306 Japanese Meiji period brass vesta case in the form of a Demon, 5cm x 4cm <b>£50-70</b></p> <p>307 Group of four Sampson Morden silver and white metal items to include an engine turned double-ended pen and pencil, engine turned tooth pick and two silver pencils <b>£80-120</b></p> <p>308 Antique yellow metal Sampson Morden propelling pencil, the detachable top with inset bloodstone panel, engine turned and foliate borders, stamped 'S. Morden &amp; Co. maker', 11.5cm long extended <b>£100-150</b></p> <p>309 Antique Sino Tibetan bronze vessel in the form of a throne, possibly an oil lamp, 13cm high x 9cm wide <b>£30-50</b></p> <p>310 1930s Mappin &amp; Webb silver smoking set comprising four engine turned circular ashtrays and four matching match cases, in original fitted case (Birmingham 1938), all at 7ozs, together with a box of vintage matchboxes <b>£80-120</b></p> <p>311 Mark Hearld (b.1974) ceramic plate decorated with a bird, signed and dated 2016, 38cm diameter <b>£100-200</b></p> <p>312 Two vintage Pelham puppets, 'Snuff' and another of a boy in blue trousers, both boxed <b>£30-50</b></p> <p>313 Two Edwardian brass tobacco boxes, both engraved and dated, possibly prisoner-of-war, the largest 7cm wide <b>£40-60</b></p> |
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| <p>314 Collection of late 19th /early 20th century tobacco boxes, vesta cases and lighters <b>£80-120</b></p> <p>315 Novelty brass table bell commemorating Waterloo, with bust of Wellington and continuous relief frieze, 11.5cm high <b>£40-60</b></p> <p>316 19th century Indian bronze deity figure, seated in meditative pose on lots base, 11cm high <b>£100-150</b></p> <p>317 19th century carved Indian elephant and riders group, with attendant figures, on rectangular plinth, approximately 10cm wide, together with various carved ivory elephant figures, toothpicks and other ivory including folding nut diorama <b>£60-100</b></p> <p>318 19th century Chinese album of rice paper pictures, with silver binding, housing twelve painting of court scenes and combat, total size 20.5 x 29cm <b>£400-600</b></p> <p>319 Collection of eleven 18th century French gaming counters, including eight narrow rectangular counters, four engraved with mottos, approximately 7cm long, three others <b>£60-80</b></p> <p>320 Book - Pogany, Willy, illustrator, &amp; Rolleston, T.W. The Tale of Lohengrin, Knight of the Swan after the Drama of Richard Wagner, Crowell, New York, no date, full reversed leather gilt <b>£50-80</b></p> <p>321 Books - Culpeper's English Physician; and complete Herbal, printed by Lewis and Roden 1805, leather bound, together with The History of the surprising Life and Adventures of Sir William Wallace, printed by Patrick Mair 1785, leather bound (2) <b>£50-100</b></p> <p>322 Antique brass profile bust of Wellington, mounted in a maple veneered frame, 32cm x 27cm overall, bronze Art Union of London medallion depicting Wellington, 5.5cm diameter, and a composite bust of Nelson, 20cm high <b>£80-120</b></p> <p>323 Rare 18th Century Tortiseshell piquet work gaming counter with mother of pearl heart, 5cm long <b>£80-120</b></p> <p>324 Rare 18th Century enamel counter, 3.5cm diameter, together with two pierced mother of pearl counters and one gilt counter, <b>£30-50</b></p> <p>325 Of local interest - a rare early 19th century printed poster, 'By Desire of J. Pytches, Esq. Theatre, Boxford...March 18. 1808...School for Scandal...Tickets to be had of Mr Laverock, at the Fleece...', in glazed frame, 31cm x 25cm overall <b>£40-60</b></p> | <p>326 Max Maier, 20th century German School, carved wooden panel depicting deer in woodland, inscribed verso, 25cm x 23cm <b>£20-40</b></p> <p>327 Ten boards of 19th Century hand cut silhouettes in the manner of Auguste Edouart, comprising comical reserves of figures and animals, each board housing between one and five scenes, each ap board 16 x 28cm, unframed <b>£100-200</b></p> <p>328 Two early 19th century Anglo Indian pen and ink watercolours, depicting a lizard and a bird, titled, each sheet approximately 18 x 22cm., 2) <b>£200-300</b></p> <p>329 George III sampler, signed and dated Elizabeth Willette, aged 11, 1806, with religious verse and bird and floral motifs, glazed frame, total size 43 x 34cm <b>£100-150</b></p> <p>330 Charming 1920s needlework sampler depicting nursery rhymes, in glazed rosewood veneered frame, total size 44 x 38cm <b>£30-50</b></p> <p>331 19th century Chinese carved boxwood box, relief carved with foliate reserves, the hinged lid centred by deep relief carved roundel of figures, 24cm wide, inscription and dated 1885 <b>£70-100</b></p> <p>332 19th century Chinese Canton carved ivory fan in original box, with pierced sticks and relief carved end sticks, 19cm high, together with another painted with flowers and with lace edging, 35cm high, together with three other fans <b>£80-120</b></p> <p>333 Set of twelve Chinese miniature paintings on rice paper, figural subjects, some with printed mottos, framed as one in glazed frame, total size 31 x 26cm <b>£150-250</b></p> <p>334 Early 20th century oak three drawer canteen of cutlery, with patera inlaid hinged top and flanking handles, three drawers between stiles, extensively fitted, 47.5cm wide, contents large,y complete <b>£120-180</b></p> <p>335 Michael Norman pen and watercolour, The Hythe, Colchester, signed, dated 1980 and inscribed, 19 x 42cm, glazed frame <b>£50-70</b></p> <p>336 Andrew Dodds, pen and ink Wivenhoe, signed and inscribed, 28 x 37cm, glazed frame, exhibition label verso <b>£50-70</b></p> <p>337 Framed group of three amusing Edwardian military watercolours, indistinctly signed and titled, framed as one, each 18cm x 11cm <b>£80-120</b></p> <p>338 Hermes Paris , 1960s vintage blue leather slip case with top flap and finely stitched sides, marked 'Hermes Paris' , 24 x 32cm Provenance : Formerly the property of a member of The Royal Household . <b>£150-250</b></p> |
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## Christmas Presents, comprising small and affordable gifts for all tastes - Timed Online

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| <p>339 Rolls-Royce Tudor cut crystal decanter and glasses set on burr walnut tray with brass handles, the glassware etched with the RR logo. <b>£50-70</b></p> <p>340 Pair decorative cut glass ships decanters with stoppers, 29 cm high <b>£40-50</b></p> <p>341 19th century tortoiseshell and black lace fan with Continental yellow metal armorials and monograms to ends, believed Italian, 33cm long <b>£30-50</b></p> <p>342 Good quality 20th century glass paperweight with multi-coloured canes, 9cm diameter <b>£30-50</b></p> <p>343 Good quality David Linley fruitwood and boxwood strung rectangular jewellery box, with suede lined interior and brass hinges, with key, stamped 'Linley', 34.5cm wide x 22.5cm deep x 16cm wide <b>£150-200</b></p> <p>344 19th century Chinese pierced ivory panel, carved with lotus flowers, 8.5cm wide, and two ivory lidded paste boxes <b>£60-100</b></p> <p>345 19th century ivory and stained ivory chess set, the King 8cm high <b>£50-70</b></p> <p>346 19th century Chinese School painting on rice paper of a Chinese junk, 17 x 23cm, glazed frame <b>£30-50</b></p> <p>347 Victorian sampler, signed and dated Effield Smith, 1864, with alphabet and religious verses, 29 x 23cm <b>£40-60</b></p> <p>348 Fine set 12 George III silver bladed dessert knives with mother o pearl handles and engraved Truelove - Eyre family crest in fitted box ( London 1803, Maker MB )The vendor has informed us that the family who owned this set were friends of Admiral Lord Nelson and may have been used by him whilst being entertained by them. Each knife 20.2 cm long <b>£300-400</b></p> <p>349 Set twelve 1920s silver handled fish knives and forks with plated blades and prongs in fitted box ( Sheffield 1923 )- six place setting <b>£30-50</b></p> <p>350 Collection of fine silver miniatures including four piece fluted tea and coffee set , pair silver trays , set silver plates and other table wares- approx 30 pieces <b>£80-120</b></p> <p>351 Three good quality Victorian silver Queens Pattern sugar tongs <b>£100-1,500</b></p> <p>352 Two Georgian silver bright cut sugar tongs and another plain pair (3) <b>£75-100</b></p> <p>353 Pair ornate 19th century Dutch silver gilt serving spoons with cast figure terminals and dolfin decoration 20 cm <b>£100-150</b></p> | <p>354 Pair 1950s Philips terrestrial and celestial globe bookends on ebonised walnut stands 17 cm long and 1950s chrome plated rocket table lighter (3) <b>£60-100</b></p> <p>355 Rolls-Royce Enthusiast Club 20 and 30 year membership badges and others and gold plated Sheaffer fountain pen with 14k gold nib <b>£30-50</b></p> <p>356 Pair of George IV silver gilt grape scissors, by CR, London 1820, together with a Sterling silver Stilton scoop <b>£80-120</b></p> <p>357 Decorative silver trinket pot with cast squirrel and nut decoration ( Birmingham 1980) ,Russian silver salt, two French white metal pots and a rouge pot (5) <b>£40-60</b></p> <p>358 American Sterling silver butter knife by Tiffany &amp; Co <b>£40-60</b></p> <p>359 17th century style embroidered lidded box, 15.5cm wide <b>£100-150</b></p> <p>360 Vincent Philip Yglesias (1845-1911) oil on board, Port of London, faintly signed (lower right), titled verso, 14 x 27cm, gilt frame <b>£150-250</b></p> <p>361 Small 18th / 19th century embroidered picture of a squirrel, in 19th century ebonised glazed frame, total size 31 x 36cm <b>£100-150</b></p> <p>362 Roland Suddaby (1912-1972) watercolour, landscape, possibly towards Framingham, signed, 36 x 63cm, glazed frame <b>£200-300</b></p> <p>363 Continental enamel religious plaque, 19 x 13cm, gilt frame <b>£50-70</b></p> <p>364 Elyse Ashe Lord (1900-1971) colour etching with hand finishing, figures and lanterns, signed and numbered 49/75, plate 15 x 18cm, glazed frame <b>£100-150</b></p> <p>365 Edward Dawson (1941-1999) oil on board , Norwich market place, signed, titled to label verso, 25 x 36cm, framed <b>£150-250</b></p> <p>366 M Chalibert (early 20th century), watercolour, still life of cut flowers, signed, 9 x 14cm, glazed frame <b>£50-70</b></p> <p>367 Doreen Allen (1916-2000) oil on canvas board, 'At Walberswick', inscribed verso, 28 x 38cm, gilt frame <b>£50-70</b></p> <p>368 19th century needlework picture of pheasants, 32 x 43cm in glazed gilt frame <b>£80-120</b></p> <p>369 19th century style oil on canvas, still life of flowers in a vase, 50 x 39cm, framed <b>£40-60</b></p> <p>370 Roy Lutner (contemporary) watercolour, pair - Swaledale, Yorkshire, Milham, Yorkshire Dales, 24 x 33cm, signed, glazed frames <b>£80-120</b></p> |
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## Christmas Presents, comprising small and affordable gifts for all tastes - Timed Online

- 371 Victorian botanical watercolour, unsigned, oval, 16 x 22cm, glazed frame **£50-70**
- 372 19th century silkwork embroidery, children in a garden, 36 x 51cm, glazed frame **£100-150**
- 373 Dione Page (b 1936) watercolour, still life and landscape, signed and dated '94, 25 x 24cm, glazed frame **£100-150**
- 374 Lindy Lange Grant (20th century) oil pastel, The wood garden, 51 x 37cm, glazed frame **£50-70**
- 375 John Jinman (contemporary) watercolour, Crow, signed, 12 x 10cm, together with another smaller of a sparrow by the same hand, both in glazed frames **£50-70**
- 376 Anatoli Nikolaevich Nikolsky (b. 1934) oil on canvas - Still life of daffodils, signed and dated 1956, 51 x 41cm, framed **£150-250**
- 377 Cliff Jones (1931-2000) colour print, hand finished, signed and dated '77, plate 32 x 48cm, glazed frame **£50-70**
- 378 Pre-Raphaelite style watercolour, Woman before a ruined abbey, apparently unsigned, 37 x 27cm, glazed frame **£100-150**
- 379 Leslie Ford (1885-1959) pastel, London Docks from Shadwell, signed, 36 x 47cm, glazed frame **£50-70**
- 380 Fine 18th century Chinese painted ivory fan, in box frame **£300-500**
- 381 Early 20th century Black Cat advertising vesta case, 6cm wide **£100-150**
- 382 Books - Five Volumes, Jane Austen; Pride And Prejudice, Northanger Abbey and Persuasion, Sense & Sensibility, Mansfield Park and Emma, published by Robert Riviere & Son Ltd., half gilt green calf **£50-80**
- 383 Books - two volumes, The History And Antiquities Of the County of Essex, by Philip Morant, printed for Osborne, Whiston, Baker, Davis, Reymers and White, 1768, full leather bound **£100-150**
- 384 Vintage Dunhill silver plated pocket lighter with engine turned decoration, 5.5cm high, in Asprey card box **£100-150**
- 385 Vintage Dunhill silver plated pocket lighter with engine turned decoration, 6.5cm high, in original fitted box **£100-150**
- 386 Vintage Dunhill silver plated pocket lighter with ribbed decoration, 6.5cm high, together with an associated Dunhill box and lighter flints, also a vintage Givenchy lighter and one other **£50-80**